

ART OF THE BOOK

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SPRING NEWSLETTER

Current Spring Cabinet Exhibition *Candide*, illustrated by Angela Barrett

With the arrival of longer evenings and Spring sunshine, we are delighted to announce a number of exciting events for the weeks ahead. Our first Cabinet Exhibition sees the wonderful draughtsmanship and rich imaginative vision of Angela Barrett, with her illustrations for Voltaire's *Candide*.

This sumptuous edition was published by Libanus Press in 1996, with a print run of only 125 copies making it a collector's item. The pen and black ink artwork by Angela complements this edition perfectly, adding her sense of drama to the colourful text. Only fifteen page spreads, along with three vignettes are in this suite, making the work of immense collectible value.

Prices start from £750

[On view now](#)



Angela Barrett - *Candide*

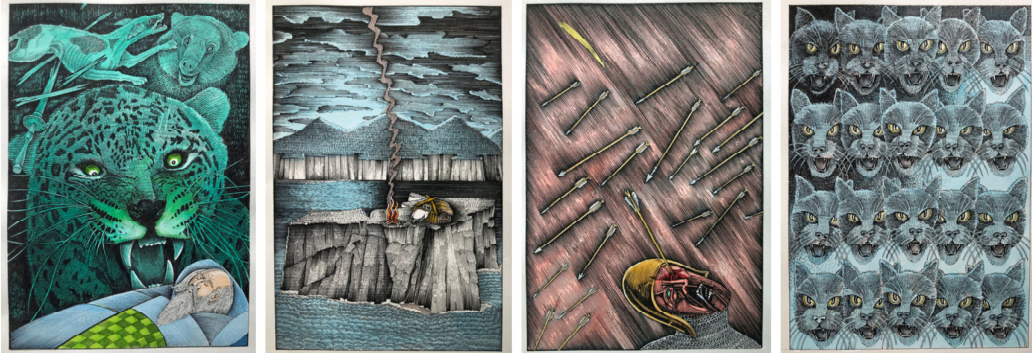
Our Second Spring Cabinet Exhibition "Myths, Sagas and Epics" by John Vernon Lord

We are delighted to present the second of our Spring Cabinet Exhibitions for master illustrator John Vernon Lord. John has attained a legendary status within the field of book illustration. As Professor of Illustration at the University of Brighton, he has both taught and inspired generations of artists, launching careers for many world-famous names. His own repertoire has seen him produce an impressive array including *The Nonsense Verse of Edward Lear*, Lewis Carroll's *Alice in Wonderland*, *Through The Looking Glass*, Wagner's libretto of *The Ring of The Nibelung* and his much-loved *Giant Jam Sandwich*, consistently in print since 1972.

(pto)

John has twice been winner of the Victoria and Albert Museum Illustration Award for *Aesop's Fables* [1990] and James Joyce's *Ulysses* [2018]. The Cabinet Exhibition will feature selected works from three books, all published by The Folio Society. *British Myths and Legends* [Richard Barber, 1998], *The Icelandic Sagas* [Magnus Magnusson, 2002], *Epics Of The Middle Ages* [Richard Barber, 2005]

Date: TBA - Spring '25



John Vernon Lord - *Icelandic Sagas* and *Epics of the Middle Ages*

New Faces Welcoming Taylor Dolan

We are delighted to announce that we will be working with rising-star Taylor Dolan this year. Known for striking, energetic, colourful and absorbing work her recent collaborations with The Folio Society resulted in the wonderful *Phantom Of The Opera*, by Gaston Leroux [David Coward, 2019], and *The Nutcracker* [version by Alexandre Dumas, 2024].

We look forward to featuring this and other work by Taylor in the weeks and months ahead.

Watch this space.



Taylor Dolan - *Phantom of the Opera*

Welcome back - Jane Ray

Having worked with Jane Ray for almost thirty years, we are delighted to welcome her to Art of the Book. Jane's sense of design is unparalleled and her work inimitable and distinguished. Full of life, light and colour, she has enchanted readers of all ages with an impressive range of picture books. Jane's work will be a feature of our collection this year, and part of the Annual Winter Exhibition to be launched as the days shorten once again.

Watch this space.



Jane Ray - The Tempest

Special events

"Frankenstein" and "Dracula", illustrated by Angela Barrett

Gallery exhibition on at Emanuel Von Baeyer Gallery, Cecil Court, London, WC2

We are delighted to be joining forces with Emanuel Von Baeyer, and presenting a second outing for Angela Barrett, exhibiting two much-loved classics. *Dracula*, by Bram Stoker and *Frankenstein* by Mary Shelley are two of the best-known Gothic horror novels, and are ingrained in our collective consciousness as masterpieces of their genre. Both of these editions have been published by The Folio Society, and were produced by Angela over a number of years showing her, once again, at her finest, capturing essence of plot and character with clarity, expertise and imagination.

With only fifteen colour page spreads in *Dracula* and eight in *Frankenstein* there is only a limited amount of this original artwork available. For the canny collector this offer an opportunity to obtain some of the finest artwork yet produced for two of the world's most genuinely iconic novels.

Date: TBA – Spring '25



Angela Barrett - *Dracula* and *Frankenstein*

Towers and Tales Festival 2025

**Saturday 3rd May at Lismore Castle,
Waterford, Ireland**

The 11th annual *Towers and Tales* festival celebrating the wonderful world of children's books and illustration art will once again be held at the magical Lismore Castle, perched on the banks of the Blackwater River.

A host of authors, illustrators, artists from all corners of the world, as well as musicians, bookshops and all sorts of wonderful family events await visitors for this exciting day-event.

Entrance to the festival is free, and visitors can enjoy the extensive castle grounds with its many events. There is also a full schedule of seminars, talks and interactive discussion.

Tickets are available on the website.

www.towersandtalesfestival.ie

We look forward to seeing you there!



Towers and Tales - ©Lismore Castle

Don't forget our bookshop!

Signed and First Edition Books

We have a delightful array of books, signed by many of the best-known authors and illustrators from around the world, including Shaun Tan, John Vernon Lord, Nick Park, and Chris Riddell - as well as our dear friends Judith Kerr, Shirley Hughes, David McKee and Pauline Baynes, all of whom we miss dearly. These unique books make for perfect gifts, as well as being real collector's items.

Shown below are details of six of the hand-drawn book plates by Shaun Tan, each of which is in one of our copies of his recent book *Creature* [Walker Books, 2022] £35
Order the one you like best!



Shaun Tan - hand-drawn bookplates



Shaun Tan, Creature - Walker Studio

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